DE BRIEF VAN DEN KONING

RABINDRANATH TAGORE

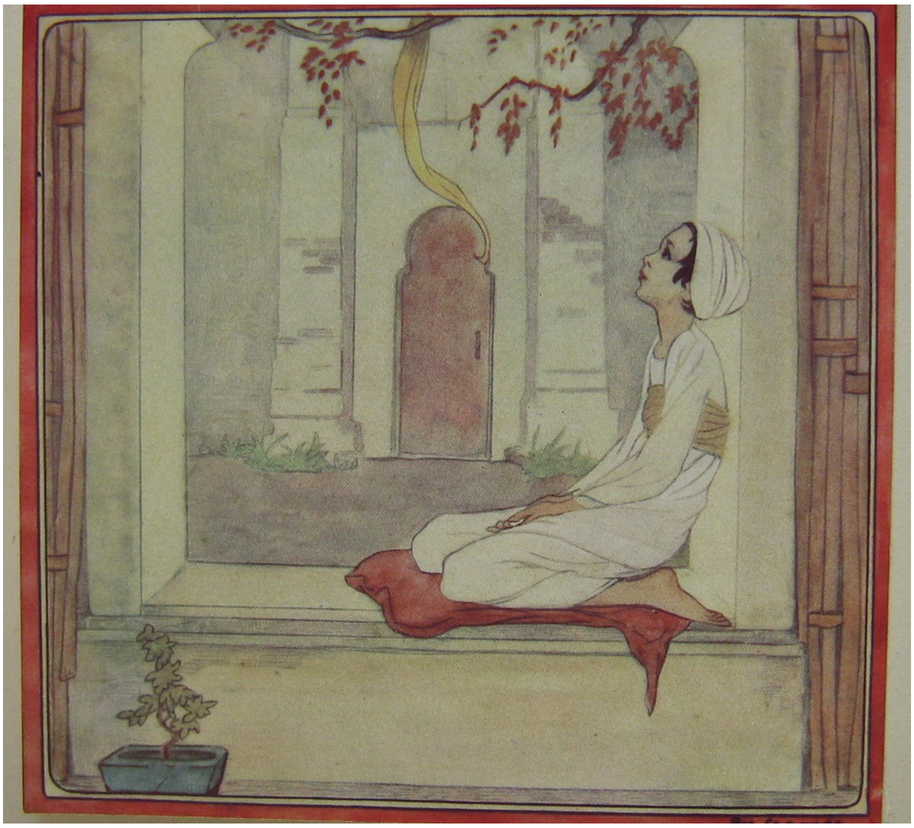
W. DE HAAN - UTRECHT

DE BRIEF VAN DEN KONING

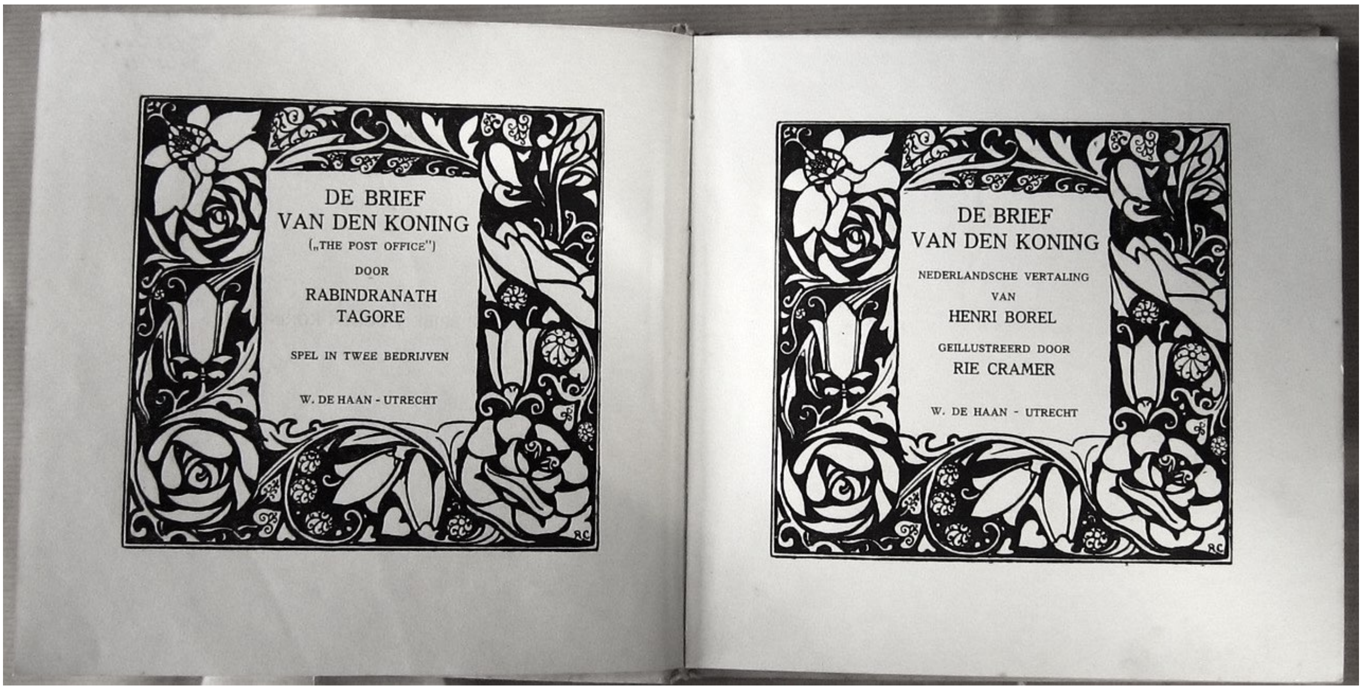
NEDERLANDSCHE VERTALING
VAN
HENRI BOREL

GEILLUSTREERD DOOR
RIE CRAMER

W. DE HAAN - UTRECHT



Rie Cramer



Images reproduced from the Dutch original titled
De brief van den Koning
["Letter from the King"]
translated by Henri Borel (orig. English title *The Post Office*) illustrated by Rie Cramer [wikipedia]
scanned & arranged by Ludwig Pesch from the hardcover ed. first published by W. De Haan Utrecht in 1919
for more details and later (text) editions, see https://search.worldcat.org/en/title/67434668

Rabindranath Tagore in *Dakghar © Sangit Natak Centenary 1961*

In Dakghar (The Post Office), young Amal, the protagonist, bonds with numerous strangers with the spontaneity and guilelessness typical of most children. The play cleverly unravels Tagore's thoughts on freedom. – **Bhaswati Ghosh** in "Freedom in Tagore's Plays"
https://www.parabaas.com/rabindranath/articles/pBhaswati.html